DEFENSIVE AND COMPETITIVE BIDDING			LEADS A	ND SIGN	ALS		W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	<b>OPENING</b>	LEADS ST	TYLE				
NAT		Lead			In Partner's Su	it	NCPO, CDEECE
	Suit	4th					NCBO: GREECE CATEGORY: NATURAL- GREEN
	NT	4th					
	Subseq						PLAYERS: KAPAGIANNIDI - KANELLOPOULOU EVENT: ALL EVENTS
			re low cards				EVENT: ALL EVENTS
					tinuing the suit		
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)		•	_		(IF DIFFERENT)		SYSTEM SUMMARY
2 <sup>nd</sup> : 15-18 HCP; Responses as opening 1NT	AK	<b>K</b> Q	Q <b>J</b>	<b>J</b> 10	<u>10</u> X	XX	
4 <sup>th</sup> : If op. is minor: 11-14 Resp. as. op. 1NT	$\mathbf{\underline{A}K}\mathbf{X}$	<b>K</b> QX	$\mathbf{QJ}\mathbf{X}$	<b>J</b> 10X	<u>10</u> 9	$\mathbf{x}\mathbf{X}\mathbf{x}$	GENERAL APPROACH AND STYLE
If op. is major: 12-15 Resp. as. op. 1NT	<b>AK</b> JX	<b>K</b> QXX	<b>QJ</b> 10X	<b>J</b> 1098	10 <b>9</b> X	XXXX	5CRD MAJORS, 5CRD D exp 4441, 1NT: 6-10
	AKJ10X	<b>K</b> QJX	KQ10X	K <b>J</b> 109	9 <b>8</b> X	x <b>X</b> xx	1NT over 1M : F1R
	<u>A</u> Q <b>J</b> 10	KJ10X	KQ109X	K1098	10 <b>X</b> X		1NT openings (14)15-17 HCP (5crd M, 6crd m, sing: possible)
JUMP OVERCALLS (Style; Responses; Unusual NT)	A <b>J</b> 10 <b>X</b>	KXXX	QXX	JX <b>X</b>	10 <b>X</b> X <b>X</b>		2/1 : GF
Pre-emptive or two style Ghestem	KJX <b>X</b> X		QXXX	JXXX	10 <b>X</b> X <b>X</b> X		
(1♣) - 2 ♣:♣; (1♣)-2♦: ♥/♠ - 2NT: ♦/♥lowest;(1♣) - 3 ♣: ♦/♠;	KXXXXX	1	QXXXX	JXX <b>X</b> X			
(1x) - 2NT: lowest; (1x) - 3♣: highest							
(1x) - 2x: extremes	SIGNALS	WHEN FO	LLOWING	SUIT OR	DISCARDING	J	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	D = Discou	raging E= E	ncouraging S	= Suit Pre	f. $1 = odd$ , $2 = e^{x}$	ven	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Two suiter style Ghestem		Hig	gh l	Low	Odd	Even	2♣ : strong (22+ HCP or 3 ½ losers)
$(1 \clubsuit) - 2 \clubsuit$ : $\clubsuit$ ; $(1 \clubsuit) - 2 \spadesuit$ : majors $- 2NT$ : lowest	SUIT						2 ♦: 0-7 6CRD M any shape
(1 - 3 - 3 + 1) - 3 + 10; $(1x) - 2NT$ : lowest; $(1x) - 3 + 10$ ; highest	On part.lead	d D	1	E2	(S)	(S)	2♥: 8-11 (12) 6CRD ♥any shape
(1x) - 2x: extremes	On decl.lea	d 1		2			2 ★ : 8-11 (12) 6CRD ★ any shape
VS. NT (vs. Strong/Weak; Reopening;PH)	Discarding	D	)	E			3NT: Gambling (1 <sup>rst</sup> , 2 <sup>nd</sup> no outside value)
Hayashi	NT						VS 3NT Gambling: 4 <b>.</b> :4/5 M, 4 <b>.</b> : 5/5M
$2 \div 4 + \checkmark / \diamondsuit$ ; $2 \div$ : one M; $2 \checkmark / \diamondsuit$ : 5crd $\checkmark / \diamondsuit$ + m; 2NT: 5-5 m	On part.lead	d D	)	Е			
Dbl: 2 <sup>nd</sup> : 15-18 hcp, 4 <sup>th</sup> : 11-14 hcp	On decl.lea	d 1		2			
VS. two suiter overcalls:	Discarding	: 1rst discard	d against NT:	D style R	evovling (4)		
1 <sup>rst</sup> CB – limit + fit; 2 <sup>nd</sup> CB 4crs Osuit F; dbl : points or penalty			DO	UBLES			
After dbl all dbls are takeout							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)							
Vs 2♦ (multi): 2♥/♠: short in ♥/♠ op.values;							
dbl: 3+ crd in M op.values; 2NT: nat; Vs 2♥/♠: 4♣/♦= 5crd oM							
and 5crd♣/♦; Vs 3♣ pre: 4♣: strong 2suiter (10 tricks); 4♦: majors							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣							SPECIAL FORCING PASS SEQUENCES
1 ♦: one M; 1 ♥/♠: ♥/ ♠+ m under 13 hcp.	SPECIAL,	ARTIFICI	AL & COM	PETITIV	E DBLS/RDLS	3	
1NT: both m; dbl: both M under 13 hcp, Jump over calls: weak			aximal; Resp	onsive; Su	pport		
With 13hcp+ first pass; pass and then dbl: 15-17	DOPI/ROP	I					IMPORTANT NOTES
OVER OPPONENTS' TAKEOUT DOUBLE							Check back Stayman; Wolf sing off: 5NT grand slam try
NS in 1 level: F1R; rdbl: 10+; 2 NT (9)10-12 + fit							4 <sup>th</sup> suit forcing; RKCB (1430); Minorwood <sup>(14)</sup> ; exclusion <sup>(4a)</sup>
If op.is M in 1 <sup>rst</sup> or 2 <sup>nd</sup> pos.: Cappeleti <sup>(3)</sup>							Gerber (13a)
							PSYCHICS: Rare

OPENING	ARTIFICIA L	MIN. NO OF CARDS	NEG.DBLN THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1.	No	2	4 •	11-21 hcp	2♣: inverted; 2♠: limit in ♣; 3♣: pre; 2NT: 10-12 1 NT: 6-10, 2♥: 5♠+4♥ (4-9 hcp), 2♠: 5♠+4♥ (9- 11 hcp) (15)	After 2*: 2 • / ♥ / ↑: values; (1)  2 NT: values in ♥ / ↑ min,  1*- 1M- 3 • (5)	
1 •	No	(4)5	4 •	11-21 hcp 4crd with sing ♣	2 ♦: inverted; 3 ♣: limit in ♦; 3 ♦: pre; 2NT: 10-12 1 NT: 6-10, 2 ♥: 5 ♠ +4 ♥ (4-9 hcp), 2 ♠: 5 ♠ +4 ♥ (9- 11 hcp) (15)	After 2 ♦: 2 ♥/♠: values; 2 NT: values in both majors min.	
1♥	No	5	4 *	11-21 hcp	1NT: 1RF; 3	Long and Short game tries (2) After 2NT: NS (sing); 3♥:18-19; 4♣/♦: 5crd ♣/♦ Good Suit; 4♥:11-14 After 1NTF: 2♣ may be 2crd 1♥-1NT-2x-3♥: limit raise+ 3fit 3NT: 15-17 3crd fit BH	In 3 <sup>rd</sup> seat may be 4crd 2♣: Drury fit (2♠:any) (16a)
1 🛦	No	5	4 •	No	AS 1♥ope	ening	
INT	-	-	-	(14) 15-17 hcp BH 6crd m or 5crd M or sing possible)	2 ♦: transfer for ♥ or 6+m (9); 2 ♥ transfer; 2 ♠: stayman for m (10); 2 NT: transfer for ♣ or 4441(11); 3 ♥/♠: 6crd slam try bad suit; 3 ♣/♦: inv to 3NT (12); 4 ♦/♥: transfer; 4 ♠: 4-4 m quan.; 2 ♣: NF stayman (13)	1NT (dbl) –, 2 .: Stayman, pass: to play, rdbl: one or two 5crd m, others: system on (4) 1NT – pass - 2 (dbl) (17)	
2.	Yes	-	-	(22)23+hcp or 9+ tricks, 2outside controls	2 •: relay; 2 •/ •: transfer 5crd, 7hcp; 2NT/3 •: transfer 6crd 7+hcp; 3/ •: 6crd •; 3 •: 6crd • 3 •: 5-5 m 7+hcp; 3NT: 6crd •, solid suit (6)	2♣ -2♦ -2♥: ♥ or 25+BH – 2SP (relay) (6.1) After 2NT: transfers, stayman are on; Second negative Jump in a suit: asking bid (6.2)	Against overcall: (7)
2 •	Yes	6	-	0-7 hcp 6crd M any shape	2NT: relay; 2♥/♠: pass or correct; 4♣: bid the suit with transfer; 4♦: bid the suit; 4♥/♠: to play	After 2NT: 3*/*/*: min/max 3NT: AK in suit 2*- (dbl) – pass: to play// rdbl: *lead	In 4 <sup>th</sup> seat 6crd ♦ 12-14 hcp
2♥/♠	No	6		8-11(12) hcp 6♥ any shape 4+crd other M possible	2NT: relay	1) 3♣: sing (3♠ relay asking sing: 3♥: sing♣, 3♠: sing♠; 3NT: sing other M 2) 3♠: no sing, no other 4crd suit 3) 3♥/♠/3NT: 4crd+♣/♠/other M 4) 4m: 5crd m 5) 4M: 7crd	In 4 <sup>th</sup> seat 6crd 12-14 hcp
2NT	No			(19)20-22 HCP	3♣: stayman; 3♦/♥: transfer; 3♠: trsf to 3NT <sup>(8)</sup>	After 3NT: (8)	
3.	No	6		Pre- emptive	3♦: Stayman for 3crd M	3♥/♠: 3crd ♥/♠; 3NT: no M; 4♣: both M without the A♣; 4♦: both M with the A♣	
3♦	No	7		Pre- emptive			
3♥/♠	No	7		Pre- emptive			
3NT	Yes	7		Gambling 7crd minor no outside value	4/5♣: choose or correct 4♦: strong asks for singleton	After 4♦  4♥/♠: sing ♥/♠, 5♣/♦: sing ♦/♣  4NT: no sign	In 3 <sup>rd</sup> or 4 <sup>th</sup> seat outside value is possible
4m/M		7		Pre- emptive			
5m/M		7		Pre- emptive		HIGH LEVEL BII	DDING

### Supplementary

1.	Semi forcing in a m 1CL/ D 1X 3 NT: semi forcing in		
2.	Short and long gan	ne tries	
1 H	2 H	1 SP	2 SP
2SP:	SHORT IN A SUIT	2NT:	SHORT IN A SUIT
	2NT: relay		3CL: relay
	3CL: Short in CL		3D: Short in D
	3D: Short in D		3H: Short in H
	3H: Short in SP		3SP: Short in CL
2NT:	LONG IN SP	3CL:	LONG IN CL
3CL:	LONG IN CL	3D:	LONG IN D
3D:	LONG IN D	3H:	LONG IN H

3. C	apeletti		4.REVOLVING (1rst discard against NT)						
1♥	(DBL)	RDBL: NAT	low ♣ → asks ♠ high ♣ → asks ♦						
		1NT : transfer for ♣	low ♦ → asks ♣ high ♦ → asks ♥						
		2♣ : transfer for ◆	low ♥ → asks ♦ high ♥ → asks ♠						
		2♦ : transfer for ♥	low ♠ → asks ♥ high ♠ → asks ♣						
		2♥: bad support in ♥	4a) Exclusion 1 <sup>rst</sup> step: 1 or 4						
1.	(DBL)	RDBL: NAT	2 <sup>nd</sup> step: 0 or 3  3 <sup>rd</sup> step: 2 without the Q 4 <sup>th</sup> step: 2 with the Q						
1.	(DBL)	RDBL: NAT							
		1NT : transfer for *	Cheapest bid is asking the Q (exc. trump color) Trump bidding: no O						
		2♣ : transfer for ◆	5NT : Q with out side K						
		2♦ : transfer for ♥	NS : Q with side K						
		2♥: transfer for ♠							
		2♠: bad support in ♠							

5.	
1CL 1♥/♠	Asking Q of trumps: 5 in Suit is negative
3D: 18-19 with fit	

Drury	Any bid FG except 2D relay	1SP (DBL)	4SP: PREEMTIVE
	1SP 2CL		3NT: PREEMTIVE with outside value
	2D 2H (Max)		

(1H/SP)	) PASS	(3CL/D)	DBL	IF 9-11 : LEAD DIRECTION
				IF 6-9: TAKE OUT

1D	1SP
2H	3CL: 4CRD SP F!
3H: no 6-5	
4H: 6-5	

6. 2CL opening	(23+ H	CP BH or 9	+tricks, 2 outside c	ontrols)						
2.	2♥	♠ 5+CRD,	7+HCP	<b>6.1.</b> 2*		2♦	relay			
	2♠	▼ 5+CRD,	7+HCP	2♥	♥ or 25+BH	2♠	relay			
	2NT	♣ 6+CRD,	2TH	2NT	25+BH					
	3*	♦6+CRD,	2TH	3*	*+ <b>&gt;</b>					
	3♦	♥ One los	er	3♦	<b>♦+♥</b>					
	3♥	♠ One los	er	3♥	<b>v</b>					
	3♠	5-5 minors	5 7+HCP	3♠	<b>^</b> +♥					
	3NT	6+CRD so	lid suit							
·										
2*	2♦				2.	• 2♦				
2♠	4♠	4crd supp	ort		24	3*	Second negative (0-4, no A, K, 2Q)			
					34	4.	3crd support no outside value			
					2.					
					2.	3 🛦	3crd support side suit control			
2.*	2♦				2.					
3*	3♦	2 <sup>nd</sup> negativ			3 (		2 <sup>nd</sup> negative or ♥nat			
	3H/ <b>♠</b>	5crd ♥/♠ 4crd)	, 5+HCP (could be			3♠	5crd ♠, 5+HCP (could be 4crd)			
<b>6.2.</b> 2	*	2♦								
Ju	ımp in a	suit : Solid	or semisolid suit asking bid							
		nple raise	No outside A or K, r							
		w suit	A (maybe more than one) no TH in partners suit							
	NT		One or more K, no A, no TH in partners suit							
	Jur	np raise	No A, TH in partners suit							
	Jur	np in NS	A , TH in partners su							
	Jur	np in NT	One or more K, TH in	n partners s	uit					

7. Ag	ainst over	call IN 2*						
2.*	overcall	pass	0-4 HCP					
		DBL	Negative 5+HCP					
		NT	5+HCP, good stopper					
		New suit	5CRD, 7+HCP					
		СВ	1rst R control					
2.	Pass	2♦	Overcall					
pass	Forcing, B	H or SBH						
DBL	Penalty							
NT	BH, good	stopper						
NS	Good suit							
CB	Very stron	ng hand (3su	iters)					
2.	Pass	NS	Overcall					
Pass	Forcing, B	H or SBH no	o fit					
DBL	Penalty no	Penalty no fit						

8.	2NT o	peni	ng o	r 2CL/D/NT	(25+	BH)	or 2N	Γ/3NT n	atural ov	vercall		
	2NT	3♣		STAYMAN			2NT	3♠ TRSF 3NT				
	3♦			TRSF ♥			(4*: 4-4minors and maximum)					
	3♥			TRSF ♠			3NT	4*/♦		6+CRD SLAM TRY		
		3♠		TRSF 3NT				4 🗸 🛦		SHORTAGE WITH 5-5 OR 5-4 m		
	4.*			GERBER				5*		Weak two suiter in m		
		4 • /	*	TEXAS				4NT		5-4 m + 2-2M		
	4♠			4- minors QUANT.			<b>(5</b> ♥/4	(5♥/♠: GRANDSLAM TRY)				
		5*/	5♣/♦ TO PLAY			(5NT: ASKS LONGER SUIT)						
*	2	TN	<b>3</b> ♣		*	2NT	T 3 <b>.</b>					
	3	•	3M	SMOLEN		3M	С	ther M	r M 4CRD Support and Slam Try			
							4	*/*	5CRD 4	<b>4/♦</b>		
							4	NT	QUANT	•		
*	2	NT	3♦									
	3	<b>y</b> : n	о Зс	rd support								
	3	<b>*</b> :3	crd s	support			-					

9. 1NT	2♦: transfer	for ♥					
		1. All t	the hands with ♥				
		2. Stro	ng hand with 6crd minor				
		•					
	1NT	2D					
	2H	2SP	case 2. → strong hand with 6CRD minor				
	2NT: relay	3CL	6CRD CL, bad suit				
		3D	6CRD D, bad suit				
		3H	6CRD CL, good suit				
		3SP	6CRD D, good suit				
		3NT	solid 6CRD minor				
	1NT	2D					
	2SP (Super Max and fit in H)						
		2NT	case 1. $\rightarrow$ All the hands with H				
		3CL	case 2. → 6CRD CL, bad suit				
		3D	case 2. → 6CRD D, bad suit				
		3H	case 2. → 6CRD CL, good suit				
		3SP	case 2. → 6CRD D, good suit				
		3NT	case 2. → solid 6CRD minor				

10. 1NT	2SP: STAYMAN FOR Minors (strong 5+/4+ m or weak with D)					
2NT: no 40	CRD m					
3CL: 4CRD	3CL: 4CRD CL no 4CRD D after 3Cl: 3D= weak with D, 3M = shortness 5/4+ m strong					
3D: 4CRD	3D: 4CRD D maybe 4CRD CL					
1NT	2SP					
2NT	3CL	5-5 m, weak hand				
	3D	6CRD D, weak				
	3H/SP 5-4 m, shortness in H/SP					
	3NT 13-14 HCP 5422					
	4NT 15-16 HCP 5422					
	4H/SP Void H/SP, 5-5 m, SLAM TRY					
(4NT to play)						
	4m	6CRD m, no void				

11. 1NT	2NT	TRANSFER FOR CL		
3CL	PASS	CL, weak		
	3D	4-1-4-4 (singleton heart)		
	3H	1-4-4-4 (singleton spade)		
	3SP	4-4-4-1 (singleton club)		
	3NT	4-4-1-4 (singleton diamond) 10-14 HCP		
	4D	4-4-4-1 (15+ HCP)		
Any bid exce	ept the singleton is	sign off		
	Pass	Less than 15 HCP		
Bidding the	singleton is asking	controls (no K in singleton)		
_	1rst step	0-2		
	2 <sup>nd</sup> step	3		
	3 <sup>rd</sup> step	4		
	4 <sup>th</sup> step	5*		
Any bid exce	ept the singleton is	sign off		
Bidding the	singleton is asking	Quens * (with 6 controls and more next step is asking queens)		
	1rs step One Queen (next step is asking who)			
	2 <sup>nd</sup> step	2 <sup>nd</sup> step No Queens		
	3 <sup>rd</sup> step	SP and H or D and C (majors or minors)		
	4 <sup>th</sup> step SP and D or H and CL			
	5 <sup>th</sup> step	SP and CL or H and D (Black or red)		
	6 <sup>th</sup> step	3 Queen (no Q singleton)		

# 12. 1NT 3CL/D 8- HCP inv 3NT: Hxx, or xxxx Pass: no fit NS: super max and super fit/ doubleton in NS 8- HCP invitational to 3NT 6CRD+ CL/D

```
13. NT NF STAYMAN
       1NT
                    2CL
       2H
                    2SP: 8-9 HCP with 4 CRD SP
                    2NT 8-9- HCP no 4 CRD major
                    3 in a minor: 5CRD minor and 4CRD SP, FG
                    3H: invitational
                    3SP: H and forcing
       1NT
                    2CL
                    2NT: 8-9-HCP not necessary 4CRD major 3 in a minor: 5CRD minor and 4CRD H, FG
       2SP
                    3H: SP and forcing
       1NT
                    2CL
       2D
                    2H: 4-4 or 5-4 the majors weak hand
                    2SP: invitational 5SP and 4 H 6-8HCP
                    3: 5CRD SP and 4CRD H, FG
                    3SP: 5CRD H and 4CRD SP, FG
After the re-bid three in a minor
       3NT: misfit
       3 in new suit: values there forcing (except 3SP on 2H natural showing 4-4 the majors)
       4 in the minor: fit in the minor, good hand, nor interesting for slam
       4 in a new suit: A in the new suit, fit in the minor, slam try
```

1NT 4NT
5CL/D/H/SP: 4CRD and Max
6CL/D/H/SP: 5CRD and Max

14. MINORWOOD				
4CL	KEYCARD IN CL	4D	KEYCARD IN CL	Next step is asking Q except
	4D:1 or 4		4H: 1 or 4	1D 2D
	4H: 0 or 3		4SP: 0 or 3	4D 4SP (0-3)
	4SP: 2 Without the QCL		4NT: 2 without the QD	4NT (To play)
	4NT: 2 with the QCL		5CL: 2 with the QD	5CL asking the Q
5D	Asking Kings	5H	Asking Kings	NO Q of TRUMPS: rebid 5m
				If partner does have the Q then they start
				showing their specific Kings up the line,
				and the auction continues just as it would
				in a 1430 Keycard auction

Minorwood rules: We do not have a major fit, we found a minor fit, even if raising to 4m shows that fit for the first time.

1CL2CL1NT2SP (stayman for minor)1CL2CL (inverted)2NT4CL (Minorwood)3CL4CL (minorwood)2X4CL (Minorwood)

1D pass 2D (4CL) 4D : no minorwood

15. 1CL/D	2H	(4)5-9 HCP 5SP + 4H				
-	2SP	9-11 HCP 5SP + 4H				
		·				
1CL	2SP			1CL 2H/SP		
PASS: to play				2NT		5SP+4H+3D
2NT : relay						5SP+5H
3CL: 6crd CL no int	erest in M				3H	6SP+4H
3D: 6crd CL, 4CRD	D, F1R				3SP	5SP+4H+3CL
3H/SP: invitational					3NT	5SP+4H+2SP+2H
3NT: sign off						
1D	2H/SP		1D	1SP		
2NT: as Above			2H	2SP	= Forcing	
3CL: 5CL/D or 6CL						
3D: 6CRD D no int	erest in Ma	jor	1D	1SP		
3H/SP: invitational	3H/SP: invitational			2H :	= Forcing	
3NT: sign off						
			1CL	2H :	: (4-9) 5sp+4h	
				3SP: 5SP+4H+3CL		
						·

16. BI	ERGEN	RAISES			
1H	3CL	1. 4CRD fit, 6-9HCP or 2. 4CRD fit, 12-14 HCP with singleton			
3H	3SP	4crd fit, 12-14 singleton CL			
	4CL	4crd fit, 12-14 singleton D			
	4D	4crd fit, 12-14 singleton SP			
1SP	3CL	1. 4CRD fit, 6-9HCP or 2. 4CRD fit, 12-14 HCP with singleton			
3SP	3NT	4crd fit, 12-14 singleton CL			
	4CL	4crd fit, 12-14 singleton D			
	4D	4crd fit, 12-14 singleton H			
Biddin	g the sin	ngleton is asking controls: 1rst step 0-2, 2 <sup>nd</sup> step: 3, 3 <sup>rd</sup> step: 4 etc			
1H	3D	1. 4CRD fit, 9-11 HCP or 2. 4CRD fit, 15+ HCP with singleton			
3H	3SP	4crd fit, 12-14 singleton CL			
	4CL	4crd fit, 12-14 singleton D			
	4D	4crd fit, 12-14 singleton SP			
1SP	3D	1. 4CRD fit, 9-11 HCP or 2. 4CRD fit, 15+ HCP with singleton			
3SP	3NT	4crd fit, 12-14 singleton CL			
	4CL	4crd fit, 12-14 singleton D			
	4D	4crd fit, 12-14 singleton H			
Biddin	g the sin	gleton is asking controls: 1rst step 0-2, 2 <sup>nd</sup> step: 3, 3 <sup>rd</sup> step:4 etc			

			Again	st overcalls on NT
1.	1NT	(2CL): no Landy	Dbl	Stayman
1.	1141 (2CL) . HO Lariuy		Others	System on
			Dbl	Negative
			2NT	Transfer to CL invitational
١,	4.61	(20)	3C/D	Transfer to H/SP invitational
2.	1NT	(2D) : nat	3H/SP	Nat, 5crd with stopper in D, GF
			4CL	Gerber
			4D/H	Texas
			Rdbl	One or two minors 5crd
3.	1NT	(dbl)	Others	System on
		. ,	2CL	Stayman
			Dbl	Negative
			2NT	Transfer 5+CL invitational
			3CL	Transfer 5+D invitational
4.	1NT	(2M) : nat	3D	Transfer 5+OM invitational
			3oM	Nat GF 5CRD+ with stopper
			3M (CB)	Stayman with stopper
			3NT	Natural with stopper or semistopper
			dbl	8 HCP +
		(2x) artificial (no landy)	Pass	0-7 HCP
			2 level NS	Natural
			2NT	Transfer 5+CL invitational
5.	1NT		3CL	Transfer 5+D invitational
Э.	TINI		3D	Transfer 5+H invitational
			3H	Transfer 5+SP invitational
			3SP	5-5 minors FG
			4CL	Gerber
			4D/H	Texas
			Dbl	Take out (every dbl from now on is take out
			2D	To play
		2CL (Landy)	2H	CL competitive
			2SP	D competitive
			2NT	Both minors
			3CL	Natural, Forcing
6.	1NT		3D	Natural, Forcing
			3H	5-5 minors, GF, singleton H
			3SP	5-5- minors, GF, singleton SP
			Pass	And then dbl = penalty
			Pass	And then bid their suit = GF (penalty in the other M)
			Dbl	And then bid one of their suits = stopper in this suit
				asks for the other one

### 17. 1NT PASS 2CL DBL

PASS: no CL values; 2D = 4M and 5+D 2H = garbage both M XX = stayman invitational

2D = no CL values, no 4crd M)

2H = 4crd SP, 2SP = 4crd H, 2 NT = both M

3CL = bid H 3D = bid SP

3H/SP = H/SP invitational

1NT **PASS** 2CL DBL

Any bid has CL values